

INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

There are four (4) components to the flute audition. All four components are required.

(which will be provided to you at the audition)

(Note: The entirety of all three etudes must be prepared.)

Students who wish to be considered for **piccolo** assignment(s) are required to perform No. 9 and No. 10 on **flute**, and then No. 3 (*Allegretto*) on **piccolo**. (Please note that all students are encouraged to audition on piccolo if they wish; however, it is not required. It is more appropriate for those with experience performing on piccolo and a love of the instrument.) If you are interested in being considered for piccolo assignments, then you will play all three excerpts in the audition room at any time. In other words, you will not see the sign-up sheets.

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other blind auditions,” there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition *(other than to whisper questions to the proctor, if necessary.)* Therefore, please ensure that you have asked all necessary questions of the proctor before

Mod. Largo a 3/4

The musical score consists of 12 staves of music, all in treble clef. The tempo is marked 'Mod. Largo a 3/4'. The score includes various dynamic markings such as *p*, *mf*, *cresc.*, *dim. e rit.*, and *rescend.*. It also features phrasing slurs, accents, and hairpins. The music is written in a key signature of one sharp (F#) and includes a variety of note values and rests.

p=50-70

Adagio patetico. M. ♩ = 84

10. *p* *col. arco, espressione* *p*

roce *dim.*

p *f* *ma dolce* *dim.* *mf*

mp *f* *p* *rit.*

dim. *un poco più* *mp* *mp* *Ancora più* *rit.* *mf*

mf *f*

accelerando e cresc.

rit. *mf* *mf*

a tempo *p* *poco cresc.* *mf* *p*

Allegretto M. M. 1/4

The image shows a musical score for six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the metronome marking is 'M. M. 1/4'. The first staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a melodic line and a first ending bracket. The fourth staff is a treble clef with a melodic line and dynamics *f*, *mf*, *f*. The fifth staff is a treble clef with a melodic line and dynamics *p*, *mf*, *f*. The sixth staff is a treble clef with a melodic line and dynamics *mf*, *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page of musical notation, page 43, consisting of five staves. The notation is heavily obscured by a dense layer of multi-colored horizontal lines in shades of red, yellow, green, blue, and purple. Despite the visual noise, several dynamic markings are clearly visible: *ppsc* on the first staff, *p* on the second staff, *f* on the third staff, and *P* on the fourth staff. The musical notes and stems are also partially visible through the colorful overlay.